

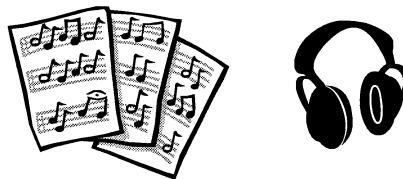
# **Trios Vol. 2**

**Trumpet, Horn & Trombone**  
Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 2274

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Trios Vol. 2

with optional piano accompaniment

## 1. Ranz des vaches

Traditional

Arr.: John Glenesk Mortimer

Photocopying  
is illegal!

$\text{♩} = 100$

Trumpet in Bb  
Horn in F  
Trombone  
Piano (optional)

$\text{♩} = 100$

*mp (f 2nd x)*  
*mp (f 2nd x)*  
*mp (f 2nd x)*  
*p (f 2nd x)*

\* In all pieces: start at the asterisk if no piano/keyboard.

\* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.

\* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

9

1. 2. **FINE**  $\text{♩} = 69$   
*f* *p*  
*f* *p*  
*f* *p*

1. 2. **FINE**  $\text{♩} = 69$   
*f* *p*

17

*f* *p*  
*f* *p*  
*f* *p*

**D.S.  
al Fine**

EMR 2274

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA  
ALL RIGHTS RESERVED

# 2. La Marie

Traditional

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

Musical notation for the first system, measures 1-6. It features a vocal line with a melodic line and a piano accompaniment. The piano part has a steady bass line and chords. Dynamics include *mp* and *p*. There are asterisks above some notes in the vocal line.

Maestoso ♩ = 90

Piano accompaniment for the first system, measures 1-6. It shows the left and right hand parts with chords and a bass line. Dynamics include *mp* and *p*.

Mosso ♩ = 116

Musical notation for the second system, measures 7-12. The tempo changes to *Mosso*. The vocal line continues with a more active melody. Dynamics include *f*.

Mosso ♩ = 116

Piano accompaniment for the second system, measures 7-12. The piano part continues with chords and a bass line. Dynamics include *mf*.

13

Musical notation for the third system, measures 13-16. The vocal line continues with a melodic line. Dynamics include *f*.

Piano accompaniment for the third system, measures 13-16. The piano part continues with chords and a bass line.

# 3. Guantanamera

Traditional

Arr.: John Glenesk Mortimer

$\text{♩} = 120$

*f* *f* *f*

*f* *mf*

*mf* *mf* *mf*

*mp*

7

13

# 4. Easy Winners

Scott Joplin

Arr.: John Glenesk Mortimer

♩ = 128

*mf*

*mf*

*mf*

*f*

*mp*

7

*f*

*mp*

13

*f*

*mf*

*f*

*mf*

*f*

*mp*

# 5. The Mermaid

Traditional

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 116

The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The music begins with a rest for the first two staves, followed by a melodic line in the top staff and a bass line in the bottom staff. Dynamic markings of *mf* are present. Asterisks are placed above the first notes of the top two staves.

Allegro moderato ♩ = 116

The second system of music consists of two staves: a piano staff (treble clef) and a grand staff (bass clef). The key signature and time signature remain the same. The piano part features chords and arpeggiated figures, while the grand staff provides a bass line. Dynamic markings of *mf* are present.

The third system of music consists of two staves: a piano staff (treble clef) and a grand staff (bass clef). The piano part continues with chords and arpeggiated figures, and the grand staff continues with the bass line. The system concludes with a final chord in the piano part and a final note in the grand staff.

# 6. Kalinka

Traditional

Arr.: John Glenesk Mortimer

♩ = 104

*p* \*  
*p* \*  
*p*

♩ = 104

10

*poco cresc.* *mf* *cresc.*

*poco cresc.* *mf* *cresc.*

*poco cresc.* *mf* *cresc.*

*accel.*

*poco cresc.* *mf* *cresc.*

*poco cresc.* *mf* *cresc.*

*poco cresc.* *mf* *cresc.*

*accel.*

20

*f* *f* *f*

# 7. Schneewalzer

Traditional  
Arr.: John Glenesk Mortimer

Waltz  $\text{♩} = 69$

*mp* *mp* *mp*

*mp* *p*

*mp* *p*

17

1. 2.

*mp* *p*



# 8. Land Of Hope And Glory

Edward Elgar  
Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

*p (2nd x f)*

*p (2nd x f)*

*p (2nd x f)*

Maestoso ♩ = 90

*mp*

*p sostenuto*

*2nd x f*

13

*p (2nd x f)*

*p (2nd x f)*

*p (2nd x f)*

*p sostenuto*

*2nd x f*

# 9. Down By The Riverside

Traditional

Arr.: John Glenesk Mortimer

Bright in 2  $\text{♩} = 100$

Musical notation for the first system, measures 1-6. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamic is 'mf'. There are asterisks above the first notes of measures 5 and 6 in each staff. The notation includes various note values, rests, and articulation marks.

Bright in 2  $\text{♩} = 100$

Musical notation for the second system, measures 7-13. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamic is 'mf'. The notation includes various note values, rests, and articulation marks.

Musical notation for the third system, measures 14-20. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamic is 'mf'. The notation includes various note values, rests, and articulation marks.

Musical notation for the fourth system, measures 21-27. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamic is 'mf'. The notation includes various note values, rests, and articulation marks.

Musical notation for the fifth system, measures 28-34. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamic is 'mf'. The notation includes various note values, rests, and articulation marks.

Musical notation for the sixth system, measures 35-41. It features three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Bright in 2' with a quarter note equal to 100. The dynamic is 'mf'. The notation includes various note values, rests, and articulation marks.

# 10. Rosamunde

Franz Schubert

Arr.: John Glenesk Mortimer

Andante ♩ = 80

The first system of the musical score consists of two systems of staves. The upper system contains three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The lower system contains two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first system begins with a double bar line and a repeat sign. The first measure of the first system has a dynamic marking of *p* and an asterisk above the treble staff. The second system begins with a dynamic marking of *pp* and an asterisk above the treble staff.

11

The second system of the musical score consists of two systems of staves. The upper system contains three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The lower system contains two staves: a treble clef staff and a bass clef staff. The music continues in 2/4 time with a key signature of one flat. The first measure of the second system is marked with the number '11' above the treble staff. The music concludes with a double bar line and a repeat sign.

# 11. St Anthony Chorale

Joseph Haydn

Arr.: John Glenesk Mortimer

Con moto ♩ = 112

The first system of the score consists of three staves. The top two staves are vocal parts in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Con moto' with a quarter note equal to 112 beats per minute. The music begins with a four-measure rest for all parts. At the start of the fifth measure, the vocal parts enter with a melodic line marked *mp* (mezzo-piano). The piano accompaniment also enters in the fifth measure with a bass line marked *mp*. There are asterisks above the first notes of the vocal parts in the fifth measure.

Con moto ♩ = 112

The second system continues the piece. It features a vocal part in treble clef and a piano accompaniment in bass clef. The tempo remains 'Con moto' at 112 beats per minute. The piano accompaniment begins with a *mf* (mezzo-forte) dynamic. The vocal part enters in the fifth measure with a melodic line marked *p* (piano). The piano accompaniment continues with a steady bass line.

The third system continues the piece. It features a vocal part in treble clef and a piano accompaniment in bass clef. The tempo remains 'Con moto' at 112 beats per minute. The piano accompaniment begins with a *mf* (mezzo-forte) dynamic. The vocal part enters in the fifth measure with a melodic line marked *f* (forte). The piano accompaniment continues with a steady bass line.

# Trios

Trumpet (B<sup>b</sup> + C), Horn (E<sup>b</sup> + F) & Trombone (  $\text{B}^{\flat}$  +  $\text{C}$  )

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

## Trios Vol. 1 (EMR 2273)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

## Trios Vol. 2 (EMR 2274)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

## Trios Vol. 3 (EMR 2275)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)